Resolution No. 1819-16
A Resolution Regarding the Future of the Research and Creative Activities Forum

BE IT ENACTED BY THE GENERAL ASSEMBLY HERE GATHERED THAT:

WHEREAS, The Graduate Professional Council (GPC) recently concluded the 36th Annual Research and Creative Activities Forum (RCAF); and

WHEREAS, The 36th RCAF was a multi-day poster presentation in Jesse Hall’s first-floor rotunda; and

WHEREAS, Posters displaying graduate and professional student research were on display for several weekdays, allowing top administrators to encounter this research; and

WHEREAS, The Chancellor was so intrigued by all of the research on display that he had to be pulled away from the Friday presentation and judging portion of the event so that he could attend to his duties for that day; and

WHEREAS, GPC sought local faculty and staff to judge these research posters, which reduced the overall cost of the event significantly; and

WHEREAS, GPC reinvested the savings for hosting the event in the aforementioned ways in part by covering the cost of printing for these research posters, which attendees then were able to keep afterward to use for future poster presentations; and

WHEREAS, In general, this dramatic change to RCAF was an enormous success; therefore be it

RESOLVED, By majority vote of the General Assembly here gathered that the Graduate Professional Council does commend the Director of Programming, Kristen Kalz, for her hard work on realizing this paradigm shift for RCAF; and be it further

RESOLVED, That current and future Directors of Programming continue to plan RCAF as it was for the 2018-2019 academic year: as a multi-day poster presentation event in an area of high traffic and visibility, especially Jesse Hall’s first-floor rotunda, concluded with a celebratory banquet and awards ceremony; and be it further

RESOLVED, That GPC continue investing in graduate and professional student research presentations by covering the cost of printed posters for this event.

SUBMITTED,

Al Willsey, GPC President